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CALENDAR



Sun., Jan. 15 - Special Sunday Brunch: Brunch will be served in the main dining room from 12:00 Noon - 3:00 p.m. R & R (Reveille and Rom-noff Vodka - the Bloody Mary brought up to 1961 with a new mix) will be the "Drink of the Week on the House" launched this week. (Sponsors: Julius Wile, Inc., importers.) The "smorgas-bord" will be served in the bar from 1:00 - 8:00 p.m.

Tues., Jan. 17 - Press Conference: Franz Josef Strauss, German Defense Minister. This will be his only appearance before the press during his 4-day NY visit. Time: 3:00 p.m. (See story below)

Tues., Jan. 17 - Special Cocktail Reception for Wilson Hall, NBC-Hava-na commentator, just released from jail in Cuba. Time: 5:30 p.m.

Wed., Jan. 18 - Media Night: Salute to True Magazine's Silver Anniversary. Sen. William Proxmire (D-Wis.) speaker: "Democracy is Dying in the U.S. Congress." Guests: John Dos Passos, Mickey Walker and others. Reservations limited to members and one guest. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. \$5 charge, including wine and cognac.

Thurs., Jan. 19 - Open House: Guest Speaker Menachem Begin, author and founder of the second largest political party in the Israel Parliament, will discuss "Israel, Nasserism and Communism." Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please.

Tues., Jan. 24 - Greek Regional Dinner. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Reservations, please.

Thurs., Jan. 26 - Book Night: De Gaulle and Algeria. Authors Alden Hatch and Edgar S. Furniss, Jr. Informed panel discussion. Cocktails, 6:30 p.m. Dinner, 7:30 p.m. Discussion, 8:30 p.m. Reservations, please. (See story page 3)

Fri., Jan. 27 - Special Bridge Night. Guest will be Mr. Jay Becker, bridge columnist for King Features. Cocktails, 6:30 p.m. Dinner, 7:30 p.m.

No Room at the Inn....

Credential Requests Swamp Washington; Press Crews May Outnumber Politicos

by JESSIE STEARNS

WASHINGTON -- The heavy demand for press, periodical, photographic, radio and television credentials to cover the 44th Inauguration on Jan. 21 will not be met due to the lack of accommodations, the Joint Congressional Inaugural Press and Pictorial Committee reported here.

Included in the hundreds of requests are approximately 100 for the foreign press from all countries except Cuba and the Eastern European area, according to Joe Wills, superintendent, Senate Press Gallery.

All credentials for inaugural events were issued last weekend by the committees at their U.S. Capitol offices. At

Defense Minister Strauss Schedules OPC Conference

German Defense Minister Franz Josef Strauss will be heard at a press conference scheduled at the OPC next Tues., Jan. 17, at 3:00 p.m.

This will be his first visit to the Clubhouse. He toured American defense installations last June. This trip, to New York City alone, is being made to deliver addresses to the Economic Club and the Council on Foreign Relations.

A well-known political figure of the younger generation, Strauss' rise in German post-war politics has been a rapid one. In 15 years, he has jumped from district magistrate of Schongau, in the Bavarian Alps, to Defense Minister, and a serious contender for the succession to Chancellor Konrad Adenauer.

He was a founder of the Christian Social Union, Bavarian affiliate of Adenauer's Christian Democratic Union. His previous cabinet portfolio was Atomic Affairs.



Strauss

previous inaugurals these committees handled the inaugural ceremony only.

The noon swearing-in ceremony on Friday, Jan. 20, will be on the special stand built on the east front steps of the Capitol building.

Vice President-elect Lyndon B. Johnson will be sworn in by House Speaker Sam Rayburn. Chief Justice Earl Warren will administer the oath of office to President-elect John F. Kennedy. After Sen. Kennedy becomes President, the famous U.S. Marine Corps Band will strike up "Hail to the Chief," which will be followed by a 21-gun salute.

There will be ten Western Union printers on the inaugural stand to allow reporters to file their stories on the spot. In case of rain, teletype machines have been installed in the basement for press use.

Photographers, television and radio personnel will cover the event from seven stands at the U.S. Capitol, plus a number of roof positions. The stands at the U.S. Treasury and in front of the White House in Lafayette Square will accommodate 200 photographers, plus the television personnel.

The Photography Gallery superintendent, William Forsythe, said he has received requests for credentials from every city that is sending a band or drill unit to March in the Inaugural parade.

Friday, following the Inaugural address given by President Kennedy, he will be the guest of honor at a luncheon given in the U.S. Capitol by the Joint Congressional Committee, headed by Sen. John Sparkman (D-Ala.).

Press coverage will be permitted in the dining room prior to the luncheon. Following the luncheon, President Kennedy and his aides and friends will drive to the White House. The parade starts from the U.S. Capitol at 1:30 p.m. It is scheduled to arrive at the White House reviewing stand by 2:15 p.m. and the last unit should pass by President Kennedy about 5 p.m.

(Continued on page 3)

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Overseas Ticker



.....Edited by CHARLES KLENSCH.....

BELGRADE.....from JOE PETERS

We were prepared to have a dull Xmas-day here—where Newyear's day is the big event. But then came a call from Mary and **Paul Underwood**, NYTimes, to join them and **Warren Franklin**, NBC/NYHerTrib-Vienna, at their villa up on Senjak.

It was a most wonderful day. There was an Xmastree and a turkey straight from the States with all of the trimmings. After a regular diet of Yugoslav **sarma** and **podvarak**, this was a real treat.

But the biggest thrill was Paul's three kids: sons Mike, 17, and Arthur, 8, and daughter Sindey, 16.

Biggest treat was Sindey's plum pudding, soaked with a bottle of Remy-Martin cognac.

(All this may sound to you guys on 39th street like kid stuff. But if you ever get stranded in the middle of no Xmas, a family gathering of the Underwood kind would warm the cockles — is that right? — of your hearts ...with the slight help of Scotch, Canadian Club and slivovitz.)

Paul Underwood is still holding the fort here for the NYTimes as the only other resident American corr.

No world-shaking events here now, but Belgrade still a good listening post. Any rumble (or shoe-pounding) from behind the iron curtain is felt by the Yugoslav seismographs and usually correctly interpreted. Yet one after another of the great papers are pulling out their regular corrs.

Best examples are the ChriSciMon and the LonTimes. Both have transferred their corrs to Vienna. Vienna has better communications, but it is one of the worst rumor factories in Euro (e.g., the recent Khrushchev ouster yarn). And living costs are about twice as high there as here.

However, we do get here regular 'irregular' corrs dropping in. Franklin has been here for a few weeks for a series of broadcasts and articles. He was in Hungary recently and is still wondering whether he was requested to leave or was expelled. There is a fine distinction — if he wants to get back to Budapest.

LONDON.....from JAY AXELBANK

London corrs head into a new year hoping that news at home may be a little more flavorful than it has been the past 12 months. Most of the big assignments for London-based newsmen have taken them abroad — Paris, Congo and Germany.

The Xmas and Newyear holiday was, like the news, a quiet one. Most corrs spent the time in and around town with families....

Dick Wald, NYHerTrib, welcomed the calm following assignments in Africa and Paris in recent weeks. Since Don Cook moved to Paris, Wald has held the fort alone. But at the end of Jan another man will be arriving....

Michael Strauss, NYTimes-NYC sports-writer, visited the Times ofc here during his work-holiday tour of Euro ski resorts. ...NBC corrs **Joe Harsch** and **Bill Boyle** are out of town — Harsch in the US, Boyle in Algiers....

UPI notes: Euro gen mgr **Harry Ferguson** back from holidays in US...China Altman resigned, wed Rome Buo's **Gary Hampton** Dec 24 and is now setting up light housekeeping in Rome... **Karol Thaler** flew to Casablanca to cover African 'summit.' ...

(Continued on page 6)

Editor This Week Is: **Herb Coleman**
Bulletin Committee Chairmen:
Donald Wayne, Jess Gorkin
Managing Editor: **Lucille G. Pierlot**

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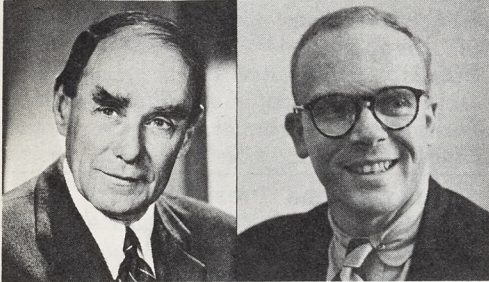
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Book Night Considers DeGaulle, Algeria

The Book Night Committee is sponsoring an evening on Thurs., Jan. 26, which will deal with the vital question of De Gaulle and Algeria.

Two authors of books on this subject, *Alden Hatch* ('The De Gaulle Nobody Knows') and *Edgar S. Furniss, Jr.* ('France: Troubled Ally') will be present to discuss De Gaulle and the French



Hatch

Gibney

situation from their respective points of view.

Frank Gibney, Time-Life, will moderate the evening and the panel will consist of outstanding authorities, presenting a lively discussion of both sides of the question.

Because of the vital interest in Algeria and supreme concern on the part of Club members for this issue, the Committee plans to enlarge the arena of the question-and-answer session, so that it will become an open forum discussion with participation from OPC members.

The reception will begin at 6:30 p.m., followed by dinner at 7:30 p.m. Reservations, please.

Award Winners Honored at OPC Reception



First winners of the Columbia-Catherwood awards for "responsible and enlightened journalism" are John Bertram Oakes, left, *New York Times* editorial writer, and Nicholas Chatelain, U.S. correspondent for Paris' *Le Figaro*.

They are pictured above with Mrs. Ellen-gowen Catherwood, at an OPC reception held Monday, Jan. 9, at the Clubhouse.

Credentials (Continued from page 1)

Busen will provide transportation for all those covering the inaugural ceremony to locations along the parade route and the press-television-radio stand in front of the White House.

Bob Menaugh, superintendent of the House Radio and Television Gallery, said the still, TV and film personnel will work from the stand constructed in 1953. However, to accommodate network television and radio people, a mezzanine has been built. He continued: "We are short on radio facilities for individual radio stations that want to carry the ceremony. Our space requirements are greater than those of press men and women because of television equipment, film and recorders."

Wirephotos will be transmitted directly from the stands. Youngsters from various high school track teams will rush film packs to designated points.

The U.S. Army is providing a dirigible with four or five service photographers shooting black and white and color stills and movies on a pool basis.

The three networks will have TV and radio mobile units cruising at various key locations.

Anyone from outside Washington planning to cover the events and who do not have hotel reservations should contact one of the housing booths being

set up in the hotels and at Washington National Airport on Jan. 17. Booths will have a list of rooms available in private homes.

Presidential Press Secretary Hagerty's office in the White House will be vacated by noon, Friday, Jan. 20. Pierre Salinger, press secretary to President-elect Kennedy, will operate from his present location at 1737 L St., N.W., until the swearing-in time.

Credentials are necessary for the following events:

Jan. 18 — Reception for distinguished ladies at the National Gallery of Art, 3-6 p.m.

Reception honoring Vice President-elect and Mrs. Johnson at the Statler-Hilton, 6-8 p.m.

Young Democrats reception and dance at the Mayflower hotel.

Jan. 19 — Reception for governors and special distinguished guests at the Sheraton-Park hotel, 3-6 p.m.

Inaugural concert at Constitution Hall, 8:30 p.m.

Democratic gala at the National Guard Armory, 9 p.m.

Jan. 20 — Swearing-in ceremonies at the U.S. Capitol, followed by the parade.

Inaugural balls at the National Guard Armory, Sheraton-Park hotel and Mayflower hotel.

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Timesman Covers the International Arts Beat

by MILTON BRACKER

One of the essentials of good general assignment reporting is the kind of enthusiasm that regards every story as a fresh experience. When the veteran begins to react to an assignment with, "Hell, I covered the same thing 5 years ago," (or 3 or 4 or 10) it may be time for him to go on the desk.

In my thirtieth year as a reporter, *The New York Times* found a nice way of putting me in a post where I could not possibly react that way. *The Times* made me its one correspondent in Western Europe attached specifically to the new International Edition. The great bulk of the paper is produced by teletypesetting from New York -- the first time the technique has been used across an ocean.

With half of a 6 to 8 months tour of duty behind me, I have a few conclusions. In general it has proved one of the most challenging, delightful, yet at times exasperating assignments in 3 decades. All of these aspects of the job stemmed from the fact that like the International Edition itself, it was brand new.

Arts and Amusements

My instructions from Assistant Manager Editor Theodore M. Bernstein, IE editor in Paris, were to concentrate on the arts and amusements. Each story was to be of interest to *Times* readers generally, not just to those in Europe. But naturally it must not conflict with or duplicate the regular coverage by our Paris bureau under Robert C. Doty.

I soon discovered that while this entrusted me with virtually the whole field of French theatre, cinema, museums, galleries and special expositions, the persons who count in that field could hardly have cared less.

In other words, I had a fascinating beat -- but the men and women who made it fascinating didn't know I existed. For the first 6 weeks, they didn't even know the IE existed -- because it was being produced only on a dry run basis.

Most cultural events in Paris are preceded by a news conference several days in advance, at which the project is thoroughly discussed. Thus my life tended to become a frantic effort to learn the when and where of the conference.

Even if I did, getting a press ticket to the actual event often proved aggravatingly difficult. It was only when Svante Lofgren, an experienced Swedish correspondent here, told me that this was an old headache for a new correspondent here, that I felt a little better. In Lofgren's case, the problem has remained sticky for 6 years -- because his paper is published only in Sweden. Not unnaturally, Parisians whose enterprises make news like to see it in a paper they can get every day.

Thus for me, things got easier once

the new edition of *The Times* began to appear here, beginning Oct. 20.

Still, for three months, the reportorial task was more building up a beat than covering it. For an old hand, I was perhaps childishly happy when unsolicited mail and phone calls began to reach me direct. I no longer had to rely on the French Press to keep me *au courant* -- at the obvious risk of being a day behind.

Late Events

And not only could I keep abreast, but thanks to the fact that the IE went to press later than the competition, it became possible to cover late theatrical events for the morning paper. (Premières in Paris never start early for the benefit of the critics' deadlines. Nor do critics get aisle seats.) Thus regularly, *The Times* has been the only paper published in Paris to come out in the morning with a full story on an opening at which the fashionable presence of "tout Paris" delayed the final curtain until well after midnight.

Here are some of the frustrations -- and satisfactions -- of the assignment in detail:

First, the opening of La Scala with Maria Callas in Milan on Dec. 7. Here an unusual situation developed when photographers admitted from backstage between the acts discovered that Princess Grace of Monaco, Prince Rainier and Aristotle Onassis were seated right in front of them. (The first lower tier box at La Scala is actually on the stage side of the footlights.)

When La Callas and the cast trailed out, beaming, for the usual curtain calls, they faced the rear ends of a dozen cameramen -- single-mindedly engaged in taking countless shots of the embarrassed Princess and her party.

Droll Byplay

Since this droll byplay occurred right on the stage, in full view of the glittering night audience, its resolution became an important angle of the story. It was after midnight when I ran half a mile (all traffic was blocked by the crowd around the opera house) to the wireless office on the Piazza Cavour.

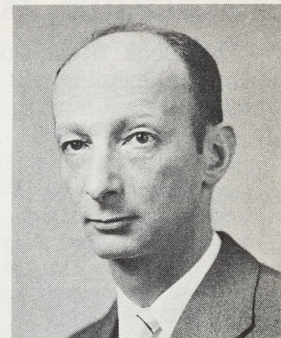
The plan was to file direct to New York with a "drop copy" to the IE in Paris. The New York story reached Forty-third Street in plenty of time for what normally would have been the late city edition. But alas, because of a strike threat, that was the one night when there was no late edition. (I learned this the next day by wire from Foreign Editor Emanuel R. Freedman. He explained gently that my protective advance story, filed before the performance, had been used in the early -- and only -- edition.)

Meanwhile, to get back to the night of the story:

Milton Bracker recently joined the staff of the N.Y. *Times International Edition in Paris* after 30 years of service for the New York paper.

He has covered a wide range of assignments while on the NYC staff and in Europe, the Mideast, Africa and South America.

A graduate of Columbia School of Journalism, Bracker originally hails from Cincinnati.



Although the Press Wireless office in Paris was open, the Milan-Paris line had shut down. So I had to run back to the hotel and phone Paris at 1:30 a.m. This was pushing it pretty close, even for the IE's late deadline. Since the IE news room did not have a head set, Ted Bernstein himself took the call and relayed my dictation to Marty Gansberg (who has since succeeded Ted as editor here.) Thus ultimately, the IE in effect "beat" the New York edition with a late account of the Scala opening and the Callas-Kelly interlude.

Delays en Route

Government-run communications in Western Europe have sometimes caused me to recall nostalgically the excellent commercial service from places as remote as Arusha, Tanganyika, in 1959, or snowbound Oruro, Bolivia, high in the Andes, back in 1950. At Tours, which is 3 hours from Paris, it took 30 minutes to clear a piece of copy at the post office counter -- and a bill for additional transmission charges followed me to Paris.

From Chartres, 50 miles from here, it took 45 minutes one night to dictate 3 paragraphs to our Paris bureau, which would normally relay both to New York and across town to the IE. In this instance, an urgent call from Tunis came in to the bureau at the same time. I had to hang up and, with very little time left, call the IE direct. This time Henry GINGER, who can tuck a phone between ear and shoulder and type at the same time, not only transcribed perfectly for the IE -- but laboriously repunched the story of the 700th anniversary of the Chartres cathedral fast enough to make the first edition in New York. He used a radio teleprinter normally used for short messages.

The one most satisfying experience so far involved not communications but a news hunch. Late in November, the bureau referred to me an invitation to the showing at the National Monuments Museum of the work of a medieval sculptor named Gislebertus.

Maybe because of my own complete ignorance of this artist -- an ignorance unmitigated by diligent research -- I got stubborn about it. I decided that any artist who could have a show more than 800 years after his death -- and yet be a blank in all standard reference works -- must be a story.

I was right. It turned out that the show was accompanied by the publication of new studies. These raised Gislebertus to the stature of one of the greatest sculptors of the Middle Ages.

The story got a 3-column head at the bottom of Page 1 in New York. The jump ran nearly a column. When I considered that this would have been a gratifying play for any action story these newspaper-packed days, I concluded that the IE "culture" beat had come of age at last.

Who's Who Letters Go to Membership

The first step toward the publication of the 1961-62 edition of the Who's Who of the Overseas Press Club will get under way next week with the mailing of 2,600 questionnaires to the Club's round-the-world membership.

The new Who's Who will be the largest and most complete of its history. In addition to welcoming several hundred new members, it not only will contain the usual biographical material, but will be the complete first-to-eleventh-floor pictorial and editorial coverage of the new 40th Street Clubhouse, the new World Press Center we will occupy April 1, 1961.

Your questionnaires will reach you within a week or ten days. Your committee must have your cooperation by returning them posthaste, by return mail, if possible. No questionnaire will be included in the Who's Who postmarked after February 3 in the United States and February 12 for overseas members.

As you will note in the letter you will receive with your questionnaire, none will be processed unless typewritten—preferably—or block printed. Those received in longhand will be deleted and the only listing for these members will be that on file at the Overseas Press Club—i.e., name and address.

Members interested in purchasing space in the 1961-62 Who's Who should write or call *Gilbert Busch*. Committee members are: Chairman, *Barry J. Holloway*; co-chairman, *Gilbert Busch*; and *Robert Altshuler*, *Roger Bowman*, *Richard Chaplin*, *Boyan Choukanoff*, *Art Foley*, *Miss Jo Paquin*, *Maj. William L. Patterson*, and *Harry Welker*.

There will be one questionnaire mailing only.

COURT APPROVES NEW BUILDING SALE

The National Republican Club has obtained formal approval from the State Supreme Court for the sale of its building at 54-56 West 40th Street to the Correspondence Fund of the Overseas Press Club, OPC president *John Luter* has announced.

This completes the preliminary legal steps -- and clears the way for the Fund to take actual title to the building on April 1.

When the Fund has obtained title, Luter said, the Club will occupy the building under a 99-year lease, the terms of which have already been agreed to by the trustees of the Fund and the Club's Board of Governors.

Present plans call for the Club to move into its new quarters -- and hold formal dedication ceremonies -- during the second or third week in April. The president pointed out that the Club cannot begin renovating the building until title passes on April 1, and that many months will be required to complete major changes, such as the installation of new elevators. But it is expected that some minor refurbishing will be done in early April. Then, after the Club moves in, major renovation will be carried out gradually, in accordance with an overall plan that is now being prepared.

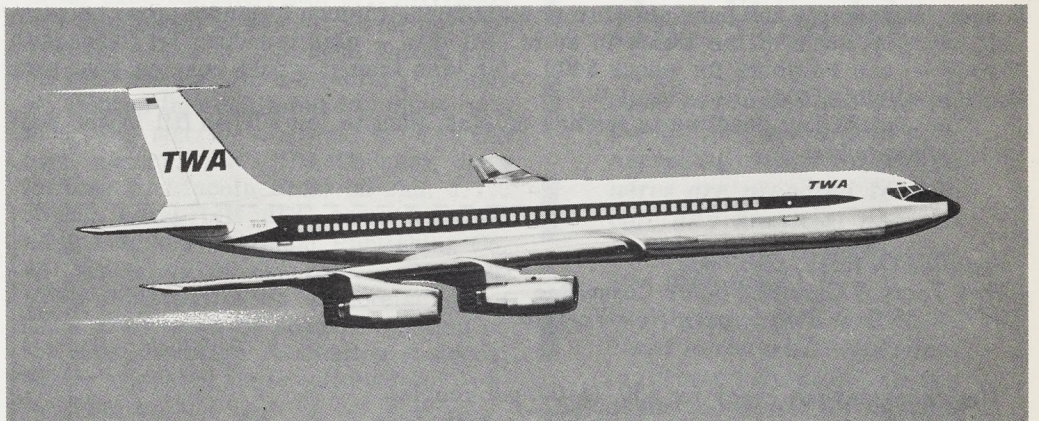
It is necessary for the Club to move into the new quarters promptly, the president said, because under terms of the purchase, the OPC must maintain services for the tenants on two floors who will not vacate until Sept. 1. The OPC also hopes to obtain some of the additional employees it will need from among the experienced employees who will be leaving the Republican Club payroll on April 1.

A special OPC planning committee headed by *Oliver Gramling* is now working intensively to gather facts and figures, from which it will make recommendations on the Club's use of space in the new headquarters. The committee's findings will also help the Club decide such questions as the rentals to be charged for space that the Club will sublet, the extent of repairs and renovations and the number of additional employees that will be needed.

Chairman Gramling expects to have preliminary recommendations ready to submit to the Board of Governors meeting on Jan. 16.

The Club has employed *Chester Conklin*, the present manager of the Republican Club, as a part-time consultant to assist the planning committee in gathering necessary data.

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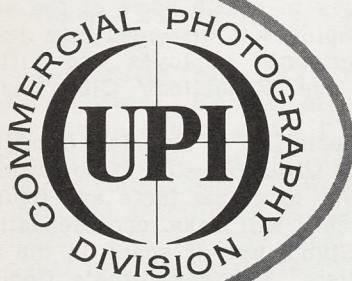
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VIP receptions, high level press interviews, visits to famous theaters, fashion houses, restaurants and pubs plus luxury sightseeing through Ireland's green countryside are just some of the treats in store. All this — plus roundtrip jet passage to Europe — can be yours for about \$400...far less than it would cost on your own. Spouses eligible, too!

The Jan. 23 tour deadline is rushing up fast. Want to join? Then fill in and mail this coupon *today*!

Madeline D. Ross, Chairman
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TICKER (Continued from page 2)

AP notes: Milton Marmor convalescing from an illness that will keep him on the shelf for several months...Tom Ochiltree due back from US homeleave...**Eddy Gilmore** returned to London from Baudouin wedding just in time to fly back for riots...Pete Grose has been transferred to Congo replacing Michael Goldsmith.

TAIPEI.....from GERALDINE FITCH

The China Post opens a 6-month seminar on Engl-lang jnlsm Feb 26 to give young Engl-speaking men and women practical (and free) newspaper training. Faculty includes UPI's Al Axelbank, AP's Spencer Moosa and ex-Unipresser Arnold Dibble, now Civil Air Transport PR....

Freelancer William Glenn and Federated Publs' Wshington buochief **Bob Branson** are visiting...This corr and husband George spent Xmas with family of daughter Edith (Mrs Frederic) Stephens in Tokyo; flew to Seoul Dec 26 where interviewed Pres, Premier and other Korean leaders; returned to Taipei Jan 4, where husband reentered hospital for further surgery....

A Chinese delegation in Tokyo for Promotion of Sino-Japanese Cooperation meeting will seek Japanese technical aid in developing Taiwan TV-radio broadcasting. Japan has 6 million TV sets, claims to be ahead of US in color TV.

Little Girl - Big Gun



This fast-talk routine by Frank Beatty, UPI Newpicture bureau manager at Miami didn't keep him out of a Havana, Cuba, jail. He was arrested by an armed militiawoman after taking pictures of sandbagged machine guns near the U.S. embassy. Swiss Ambassador Bossi went to bat with the Cuban Foreign Ministry in an attempt to get him freed.

LOST !! GERVASI PHOTOS

If anyone has found the missing pictures, taken at the Clubhouse during the Dec. 30 special reception for *Frank Gervasi* (who was in from Rome with his wife on a short visit), please return them to the *Bulletin* office.

PLACEMENT

New York City

No. 462 Corp. publicist with 3 years newspaper and/or PR background to work with and on special projects for exec. hq. offices of major corps. \$9,000-12,000.

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If you are already registered with the Committee and wish your resume sent out on the above jobs, or any jobs open, please contact us. We can assist only OPC members.

Stephen Korsen
Chairman, Placement Committee

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APT SUBLET: 8 rooms. West End Ave. 3 bdrms, TV, hi-fi, washer, dryer. Completely furn. Avail. month of Feb. only. \$500. Tele: Dick Williams, MO 3-4659.

PEOPLE & PLACES

TRAVELING: Eugene J. Taylor, NYTimes, left for Rome Jan. 7 for Internat'l Congress of Social Work.... Marilyn Silverstone, after 3 months of photo assignments in Africa, returns to India to start work on new book for London publishers, Methuen & Co.... H. Peter Dreyer sailed on the Westerdam Jan. 7 to take up assignment as Euro news ed of NYJnlCommerce. He'll hq in Brussels with frequent visits to other W. Euro capitals covering the Inner Six & Outer Seven.... Bill Ulman, Wm. A. Ulman Assoc., Inc., just back from Teheran (where he represents The Pahlavi Foundation for tourism), with stops in Turkey & Greece. Now off to Ecuador, Columbia & Peru, returning via BAires.... Robert S. Kane left for S. America to gather material for new Doubleday book -- his 'Africa A to Z' to be published by that firm in April.... Fred L. Strozier, former S. American mgr for AP with hq in BAires, has returned to NY as an administrative asst to Oliver Gramling, asst gen mgr in charge of AP b'cast activities.... Helen Waterhouse, AkronBeaconJnl, was in Cuba for New Year's Eve Castro celebration, covering final days before the State Dept's ultimatum. Got out on last plane to Miami as Airport was closed temporarily. Now off to Managua, Nicaragua for interview with Pres. Somoza & more features.... William C. Lengel, ed-in-chief Fawcett book division, is back in NY from Miami where he was heralded by Miami Herald columnist Jack Kofoed 'for his association with foremost world authors while Euro ed of Hearst Cosmopolitan mag'.... Nola Luxford & husband, Glenn Dolberg, left Jan. 10 for several weeks of radio & writing assignments in Puerto Rico....

PUBLICATIONS: Helen Zotos ghost-ed Milton Caniff's cover story 'My Trouble Is Dames,' in Jan. Argosy mag.... Jack Galub has article on investing in Japanese stocks scheduled for Feb. Argosy mag. He's also working with Society of Security Analysts on forum (Japanese stock opportunities) to be held Jan. 16.... Morton Frank, publisher relations dir for Family Weekly & Suburbia Today, has signed contract with The Macmillan Co. for book on 'Suburbia USA.' (During past 3 years he's traveled about 200,000 miles through the US.).... Burr Evans is text writer & ed of new art book 'Rooms With a View,' illustrating the 18 internat'l classrooms at U. of Pittsburgh.... Samuel Grafton just completed an analysis of the news war among the 3 TV networks which will run in Jan. 28 issue of TV Guide.... Harrison Salisbury is writing the introduction to Pyramid Books' paperback of 'The Gadfly' by Ethel Voynich, Russian bestseller which went into 90 printings in 18 different languages. Pyramid's

edition scheduled for March.... 'The Vanishing Swastika,' by Christopher Emmet & Norbert Muhlen, will be published in Jan. by Regnery—Chicago.... New Leader carried lead piece by Pat Nieburg, entitled 'Foxholes of Politics'.... Frank Elkins, sales & promotion dir for Robson of England Travel Ltd. in NY, continues his thrice-weekly ski column for the LI Press; is contributing travel column monthly for Murray Hill News; has had features in Travel Agent mag & did resort feature on Norway for HerTrib. He plans lead ski tour to Norway late Feb. If interested, contact him at Robson's.

RADIO-TV: Charles O. Jones, producer-dir for NBC Network News Washington, who directed NBC's convention coverage in LosA & Chicago, is slated to direct all inaugural coverage including the Ball for the web on Jan. 20.... Madeline Karr is now producing the new CBS Radio feature 'Sidelights', with Douglas Edwards as commentator.... Lin Root's guest appearance on the Arlene Francis Radio Hour Jan. 10 was in the nature of a reunion -- Arlene having starred in a play by Lin.... David Berger has been named program ed for Treffpunkt New York, German TV series to be produced in NY.

NEW POSITIONS: Larry Stessin, Dun's Review, has been picked to conduct a 4-way telephone interview with top company presidents at the convention of the Nat'l Assn of Training Directors in Philly. Subject: 'The Business Economy in the 60's.... Dale Armstrong, former exec. v.p. of Allied PR, Inc., joined the PR staff of Ted Bates & Co., in an exec capacity, Jan 3.... Sylvester V. Pointkowski is now PR dir for the NYC Transit Authority ('largest, safest passenger railroad in the world').... Mark C. Rutman left Affiliated PR where he's been gen mgr for 5 years, to open his own agency, Nat'l PR Counsel, Inc., (offices in Lincoln Bldg) on Jan. 1.... Martin Luray left ABC news & public affairs to join Universal Publishing Co. as senior ed of Ski Life.... Bill Attwood returned to job as foreign ed of Look after leave of absence working on Kennedy campaign.... Charles Raddock, former managing guest editorship of Jewish Forum.

RECENT LECTURES: Hal Lehrman discussed Mideast affairs at forums in Haverhill & Swampscott, Mass.... The 2nd annual lecture in the Alexander Graham Bell Lecture Series at Boston U. was given by Roy E. Larsen, Time. Topic: Communication & Education.... Allan A. Michie, Current mag m.e., lectured on Africa to The Fortnightly Club of Westchester & The Woman Pays Club of NY.... Eugene Miller, dir public affairs & communications, McGrawHill Publ. Co., spoke before the American Finance Assn annual meet in St. Louis

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PRAVDA WAS NEVER LIKE THIS

The tireless devotion of the American press to getting the story was chronicled in a recent issue of *Krokodil*, the Soviet satirical magazine. These cartoons from the article illustrate the Russian reaction to enterprise of the U.S. press in covering the arrival of Premier Krushchev on the M/S Baltika, the famed "balcony scenes," and the weekend watch outside the Soviet UN Mission's Long Island estate.

